



ROZETTE

Canadian Singer-Songwriter, Vocal Educator



Rozette (a.k.a. Jenn Beaupre) is a Canadian singer-songwriter and pop vocal coach from Alberta, Canada. She began her professional career in 2005 after appearing on Season 3 of the popular talent show *Canadian Idol*. Her musical style spans pop, soul, and jazz, drawing on a powerful voice, exceptional vocal technique, and more than two decades of stage experience. She performed at Alberta House during the 2010 Vancouver Winter Olympics and has toured internationally with renowned companies including the Moscow Ballet.

As a vocal coach, Rozette specializes in contemporary pop vocal technique, working with established artists as a coach and vocal producer, while also leading masterclasses for passionate vocalists around the world.

Rozette's trademark coaching style is rooted in curiosity, creativity, and a deep respect for the voice as a human instrument. Her sessions are known for being insightful and refreshingly unpretentious, with complex vocal concepts just as likely to be explained through technique as through one of her famously unconventional terms—"mooshy mooshy poo poo" included.

In 2023, she co-created the viral series *The Realest Music Reviews* on the Internet with Chinese-Canadian musician JKAI. Her sharp yet humorous commentary quickly connected with audiences around the world, reaching millions of viewers across social platforms.

At the end of 2024, Rozette was invited to perform at Taipei's New Year's Eve celebration, sharing the stage with YELLOW. In early 2025, she and JKAI attended the Bilibili Awards, where they were recognized among the platform's "Top 100 Creators." In June 2026, Rozette returned to Taipei for her headline concert, *Rozette: Take One Live In Taipei*, held at the Taipei International Convention Center (TICC).

In just three years, Rozette's work has connected her with some of Mandarin music's most recognizable artists, including David Tao, Wang Leehom, JJ Lin, Tan Weiwei, and YELLOW, while building an audience that bridges Western contemporary vocal expertise with the Mandarin-speaking music community.